

Adam Dundas

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Professional Profile

My passion is music. My natural aptitude has been in engineering, illustrated by volunteering to assist in the repair workshop of a cycling charity during my school years, and then securing a work experience placement with a local motor vehicle servicing company to being offered the potential for an apprenticeship at British Airways Aircraft Engineering (Glasgow), following a successful internship there. However my ambition is focussed on a career in Music. I have completed courses in Sound Production at Riverside College, leading in turn to a honours degree course in Audio Engineering at The University of the Highlands & Islands (Perth). Together these have provided me with the potential for securing roles in a wide range of disciplines whether in sound production, audio engineering studio sessions, working at live gigs or indeed a skill set to support the creation of my own music.

Utilising the practical inputs from my degree course I have just released my first album which is available for viewing on the website I have created and is available on all music platforms. I am proficient across a range of different DAWs such as Logic Pro X, Ableton Live 10 and Pro Tools and have recent experience on software such as RX8 and Ozone 9. In my final year and since graduation I have worked with a variety of different setups in various studios.

My experience of work in the License Trade, internship at British Airways together with delivering tutorials in audio engineering to a diverse group of students in my final year at University, has contributed to my personal growth and developed my team working, leadership and people skills. Meantime my knowledge of the industry is growing and I have experience with copyright and the contracts involved with the release of new music.

I have a car and can travel to different locations across the UK to secure work.

Education & Qualifications

- **University of the Highlands and Islands - (2021-2023)**
 - **Bachelors of Science with Upper Second Class Honours in Audio Engineering**

- **Riverside Music College – (August 2019-2021)**
 - **HNC Sound Production - Grade A**
 - **HND Sound Production - Grade A**

- **Hamilton Grammar School – (August 2013-May 2019)**
 - **Higher Mathematics – Grade B**
 - **Higher PE – Grade A**
 - **Higher Design and Manufacture – Grade C**
 - **National 5 English - Grade B**
 - **National 5 Music - Grade A**
 - **National 5 Physics - Grade B**
 - **National 5 Modern Studies – Grade C**

Projects and Experience

In the last year, I have assisted with sound recording at the RSNO. This has included recording concerts and assisting on different TV and Film sessions (details are listed on my website). My role as co-engineer of sound recording at concerts extends to setting up microphones and Pro Tools sessions, gain-staging, monitoring the recording and then the de-rigging of the sessions. When engaged as an assistant on the film/TV sessions I collate detailed notes for the client in order to facilitate the best takes, in-turn speeding up the mixing process.

Whilst an undergraduate I worked on numerous projects including recording tracks for new artists each week. During this time I also, recorded, mixed and mastered my first album which is now available on all platforms.

I have developed my craft over the last four years and I am ready for new challenges. Riverside College exposed students to a wide range of recording genres so I am proficient in a studio environment.

The projects I have worked on are contained within my websites "Projects" page adamdundasproductions.com

I make my own music and have played guitar for the last six years. I continue with my own songwriting and am open to any collaborative work including vocal harmonies should an artist desire.

Key Responsibilities | Characteristics

- Hard working and passionate about music and focussed that every track shall be my best work.
- Team player and open to increasing my knowledge; I regard a producer's job as lead in the recording process, being organised, providing direction and support in order to ensure sessions are as stress-free for the artist.
- Developed problem-solving skills; within a recording environment I can identify issues, from signal flow to the DAW.
- Demonstrated time keeping skills in my various roles, from working in the license trade to delivering content to students at university.
- People person & professionalism. I have worked with artists with diverse outlooks and requirements and recognise that I can defuse situations from my experience within the license trade.

Interests

My parents have exposed me to worldwide travel from an early age, whereby I have experienced diverse cultures, from the Far East to countries closer to home and will always be something I will enjoy. I also enjoy sports, captained and coached my basketball team named the South Lanarkshire colliers, attended karate from a very young age and achieved my black belt and continue to maintain a good level of fitness with regular gym sessions.

In my spare time I make music (aiming to release my first single this year), using instruments I have taught myself such as guitar, bass, piano and ukulele. I also take regular vocal lessons.

References

Available upon request