

Adam Dundas

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Professional Profile

From a young age, my natural aptitude has been in engineering, illustrated alongside my stepwise progression from volunteering to assist in the repair workshop of a cycling charity during my early school years; to securing a work experience placement with a local motor vehicle servicing company; to an internship and subsequent offer of an apprenticeship at British Airways Aircraft Engineering (Glasgow) in my final school year.

I developed a passion for music early in life, and have aimed to combine my engineering abilities with my passion for music in my chosen career. With that goal in mind, I have completed courses in Sound Production at Riverside College, leading in turn to a honours degree course in Audio Engineering at The University of the Highlands & Islands (Perth). Together these have provided the potential for securing roles in a wide range of disciplines whether in sound production, engineering studio sessions, working at live gigs or indeed a skill set to support the creation of my own music.

Utilising the practical inputs from my degree course I have released my first album which is available for listening on the website I have created and on all music platforms. Through professional and personal experience I am able to work within copyright and the contracts involved with the release of new music. I am proficient across a range of different DAWs such as Logic Pro X, Ableton Live 10 and Pro Tools and have recent experience on software such as RX8 and Ozone 9. In my final year and since graduation I have worked with a variety of different setups in various studios including the Royal Scottish National Orchestra (RSNO), developing my working mindset into an adaptable and capable audio engineer.

My work in the License Trade, internship at British Airways and experience delivering tutorials in my courses to a diverse group of students in my final year at University has contributed to my personal growth and developed my team working, leadership and interpersonal skills.

During my freelance positions with the RSNO I worked at the Wetherspoons group where I secured a management role after six months with the company. However, I have now moved to the world famous Hot Water Comedy Club in Liverpool working as their Tech Manager.

I also have a car and will travel to different locations across the UK to secure work.

Education & Qualifications

- > **University of the Highlands and Islands - (2021-2023)**
 - **Bachelors of Science with Upper Second Class Honours in Audio Engineering**

- > **Riverside Music College – (August 2019-2021)**
 - **HNC Sound Production - Grade A**
 - **HND Sound Production - Grade A**

- > **Hamilton Grammar School – (August 2013-May 2019)**
 - **Higher Mathematics – Grade B**
 - **Higher PE – Grade A**
 - **Higher Design and Manufacture – Grade C**

- **National 5 English - Grade B**
- **National 5 Music - Grade A**
- **National 5 Physics - Grade B**
- **National 5 Modern Studies – Grade C**

Projects and Experience

I am currently the Tech Manager and in-house Audio Engineer at Hot Water Comedy Club. In this role I am responsible for the running and maintaining all audio, video, lighting and NDI aspects of the building. This includes running all gigs in the building as well as running the comedy shows, ensuring everything is to the highest standard.

Throughout the last few years, I have assisted with sound recording at the RSNO. This has included recording concerts and assisting on different TV and Film sessions including The Equaliser 3 (further details on my website, linked below). My role as co-engineer of sound recording at concerts extends to setting up microphones and Pro Tools sessions, gain-staging, monitoring the recording and then the de-rigging of the sessions. When engaged as an assistant on the film/TV sessions I collate detailed notes for the client in order to facilitate the best takes, in-turn speeding up the mixing process.

Whilst an undergraduate I worked on numerous projects including recording tracks for new artists each week and recording, mixing and mastering my first album which is now available on all platforms.

I have developed my craft over the last four years and I am ready for new challenges. Riverside College exposed students to a wide range of recording genres so I am proficient in a studio environment.

The projects I have worked on are contained within my websites “Projects” page adamdundasproductions.com

I make my own music and have played guitar for the last six years. I continue with my own songwriting and am open to any collaborative work including vocal harmonies should an artist desire.

Key Responsibilities | Characteristics

- Hard working and passionate about music ensuring that every track shall be my best work.
- Team player and open to increasing my knowledge
- Developed problem-solving skills; within a recording environment I can identify issues, from signal flow to the DAW.
- Demonstrated time keeping skills in my various roles, from working in the license trade to delivering content to students at university to delivering completed shows to the editors each night.
- People person & professionalism. I have worked with artists with diverse outlooks and requirements and recognise that I can defuse situations from my experience within the license trade.

Interests

My parents have exposed me to worldwide travel from an early age, whereby I have experienced diverse cultures, from the Far East to countries closer to home and travel will always be something I enjoy. I also enjoy sports, for example I captained and coached my basketball team named the South Lanarkshire colliers, attended karate from a very young age and achieved my black belt, and continue to maintain a good level of fitness.

In my spare time I make music (aiming to release my first single this year), using instruments I have taught myself such as guitar, bass, piano and ukulele. I also take regular vocal lessons.

References

Available upon request